



Jammu and Kashmir

Academy of Art, Culture and Languages

Srinagar

[Website: art.uok.edu.in](http://art.uok.edu.in), e-mail: secjkculture56@gmail.com

NOTICE INVITING DESIGNS /DRAWINGS

FOR TABLEAUX 2022

Proposals from artists / designers are invited for preparation of designs / sketches / drawings of J&K Tableaux 2022 on the theme “Changing face of Jammu and Kashmir” for presentation at National Republic Day Parade 2022 at New Delhi. The tableaux design shall have to :

“Showcase changing face of Jammu and Kashmir in the backdrop of developmental scenario in recent years”.

The tableaux should also include visual display via a rotating screen depicting developmental scenario in Jammu and Kashmir with special focus on mega projects like railways, roads and tunnels / bridges etc., and other online initiatives recently undertaken by the Government.

The tableau should display the overall theme of the development that has taken place in the UT of Jammu and Kashmir in recent years which has led to greater prosperity and improved public service delivery.

The details of other terms and conditions can be had from the office of the Secretary, J&K Academy of Art, Culture and Languages, Srinagar and Additional Secretary, J&K Academy of Art, Culture and Languages, Canal Road, Jammu.

The last date for receipt of designs / drawings / sketches with financial bid and a short write up about tableaux design has been fixed as **9th October, 2021 up to 4:00 p.m.**

Details can also be had from the website of the Academy at art.uok.edu.in.

Sd/-

(Rahul Pandey), IAS

Secretary

Terms and conditions

1. The sketch should be simple and easy to comprehend. It should be able to convey the theme by itself through visual impact and should not require any explanation, writing or elaboration. It should have visual symmetry from both sides.
2. As far as possible, there should be some movement, sound and animation on the tableau.
3. Generally, the tableaux are mounted on the tractor/trailers provided by the Ministry of Defence, free of charge.
4. The number of performers on the float should be kept to the minimum. Normally, one trailer not more than 10 persons should be performing. No performers are generally permitted to be on the tractor component of the tableau. Attractive ground elements, however, can be considered on a limited number of tableaux only if it goes with the theme.
5. The colours, designs, costumes, materials, etc used should be authentic.
6. The sketch should clearly depict as to how the tractor pulling the tableau will be used as part of the theme. Camouflaging the tractor should be in harmony with the main theme of the tableau. There should be gap of about 6-7 feet between the tractor and the trailer and/or between two trailers for turning or maneuvering. This should be taken into account while designing the tableau.
7. It should be ensured that the selected dance is a genuine folk dance, the costumes and musical instruments are traditional and authentic.
8. While preparing the sketches and subsequently, three dimensional models, the participants may take into account the following approximate dimension of the trailers and tractors, which will be supplied to them for the fabrication of the tableau. Specifications of the trailer are: - length 24'8", width 8', height 4' 2" and load carrying capacity 10 tones.
9. The length, breadth and height of a single tableaux should not exceed 45', 14' and 16' (from the ground level) respectively.

The decision of the J&K Tableaux Committee with regard to selection of agency will be final and binding and no communication in this regard will be entertained.

Scope of Work

The work has to be undertaken on a turn-key basis and will include all aspects of fabrication of tableau i.e from conceptualization, making of designs, modification of designs from time to time as per the requirement and instructions, presentation of designs before the selection committee of Ministry of Defence, fabrication of models, modifications thereof as per requirements and instructions, presentation of the model before the committee of Ministry of Defence. Upon selection of the model, fabrication of the actual tableau as per the requirement, specification, time schedule and instructions by Ministry of Defence. Providing of suitable/ appropriate lyrics, composing of music, arrangements of artists and actual pre-recording of the music for use in the tableau. Arrangements of any choreography as per requirement including arrangement of artistes, folk dance troupes etc. The job will also involve actual presentation and display of the tableau during the RD parade, full dress rehearsal (if required) and maintenance of required services at the time of presentation during the event. The turnkey project would also include any other

work that may have direct or indirect bearing with the fabrication and presentation of the tableau and may facilitate the project in any manner. The J&K Tableaux Committee will have the right to modify, change, accept or reject the work in totality or any part thereof or cancel the project at any stage without assigning any reason. The copyright of the work shall vest with the Tableaux Committee and it would have rights on the awards won, if any.

Time frame

The agency selected for the execution of the job has to complete the tableau as per the deadlines and time schedules fixed by Ministry of Defence for completion of the various stages of the work. The designated officer in-charge will have the right to make necessary modifications/ alterations in the layout till the last moment in order to ensure that a quality product is finally put on display. Failure to meet the time schedules will invite penalty @ 5% of the contract value per day. After the event is over the party shall be responsible for dismantling and removing the materials as per the prescribed time schedule of the Defence Ministry and shall be liable to pay any demurrage that might be imposed by Ministry of Defence for non-compliance of dismantling schedule. The dismantling and removal of the materials have to be done by the agency at its own cost and hence the same may be factored in the financial quote.

Term of Payments

Payment shall be made to the agency as per the following schedule:

- 40% of the total contract value shall be released after completion of the work up to the preparation of the structure (including the woodwork).
- 30% of the total contract price shall be paid after completion of the Tableau to the satisfaction of the Ministry, before the presentation of the Tableau in the Parade.
- The balance 20% shall be paid after submission of the final bill after necessary measurements, certification etc. and satisfactory completion and display of the tableau as detailed in the scope of the work.
- 10% of the cost of the project will be deducted as salvage value of the Tableau from the final bill.
- Deduction at source for income tax or any other tax as applicable shall be made as per law.
- Tableaux committee shall stand indemnified for any liability for default of payment by the agency to the parties involved or engaged by it for this project.
- The Ministry will not bear any additional cost of any kind for any work that the agency may have to undertake in course of the project beyond agreed amount as per tender.
- *5 % of quoted price will be paid if the tableau reaches at the 3-D model stage, even if not finally selected for the RD parade 2022.*

Submission of proposals by the agency will imply that it has read all the documents and has made itself fully aware about the work. The last date for receipt of application along with all the necessary documents is 9th October 2021 upto 4:00 PM. Proposals received after this date and time will not be accepted. Proposals complete in all respects should be sent by registered post or delivered in person to:

The Secretary, Academy of Art, Culture and Languages, Lalmandi, Srinagar.